S-A-B Collection #2

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PREFACE

It is with pleasure that I bring forth this second collection of choral arrangements. All of them were written in connection with service as organist at a Salvation Army chapel and intended for their Songster Brigade (choral group). These settings are an extension of a volunteer commitment for which compensation is not desired and are therefore being published directly to Public Domain. They are all settings of grand old songs of the Church. A third are of old, rare beauties which deserve broader circulation in worship today.

With the sole exception of one anthem, all other settings are scored for a capella presentation, although a light and discreet keyboard accompaniment may be applied <u>if necessary</u> (fellow organists, no pedal please). All selections were arranged from Public Domain original sources. On each selection a composer's name, a hymn-writer's name, and a citation to a Public Domain pre-1923 hymnal or song book is given. I hold copyright on some original compositions, therefore I won't trespass on another composer's lawful rights. "Thee", other old pronouns modernized. Lyrics otherwise untouched.

All selections (except those labeled "call to worship") may be inserted in place of an anthem in the service. The S-A-B scoring permits use in the choirs of rural churches or smaller chapels where tenors may be rare. The director is encouraged to transpose up or down in order to meet the needs of his/her ensemble. Particular passages may be assigned to a particular section or to all men or women (when keyboard is backing the ensemble) in order to vary the "sound". Interludes may be inserted between verses. Also, many Public Domain tunes will fit and sound well with different sets of lyrics. Be creative. In public domain, one LEGALLY has the freedom to be creative with the source material: without breaking the law, without paying a royalty to get permission to prepare a custom arrangement (no such creature as a "typical choir"), or to use the music outside the walls of your house of worship.

So now, this second collection of arrangements is set free in the wider world. It is desired that its contents uplift the spirit, and amplify public worship of He who is the Source of Liberty, the Author of Creation, and the Father of not only the Christ, but the Father of us all.

Soli Deo Gloria
-29 January 2014-

It is emphasized that the entire contents of this collection pass directly
<u>into the Public Domain</u>
published to Public Domain-Jan. 2014
-Charles E. Clayton-

TABLE OF CONTENTS

Hymn Transcriptions - SAB A Capella Scoring

A Charge to Keep I Have	1
Blest Be the Tie	1
Brighten the Corner Where You Are	2
Breathe On Me, Breath of God	3
I Love Thy Kingdom, Lord	4
Infinite God, to Thee We Raise	5
Let This Petition Rise	6
Only Trust Him	7
Rejoice the Lord is King	8
Take the Name of Jesus With You	9
The 23rd Psalm - First setting	10
The 23rd Psalm - second setting	11
The Unwritten Gospel	12
'Tis Midnight and On Olive's Brow	13
In Mercy, Not in Wrath (call to worship)	13
'Tis So Sweet to Trust in Jesus	14
Wonderful Words of Life	15
Lord, Thy Word Abideth (call to worship)	16
Spirit of Truth (call to worship)	16

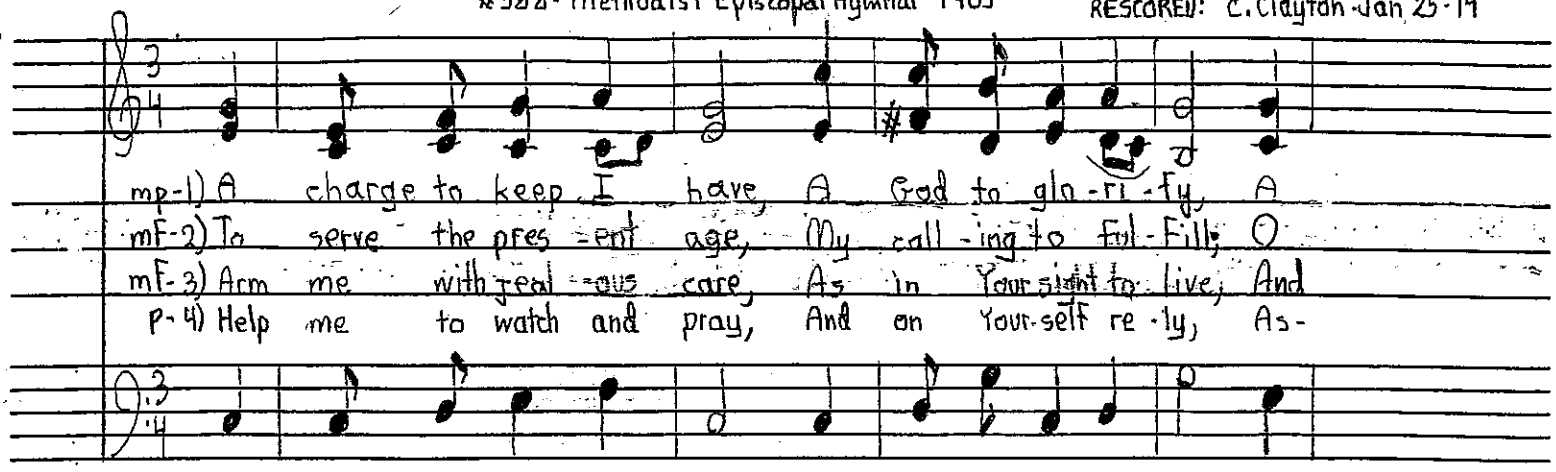
Anthem Settings - A Capella <u>EXCEPT</u> for p.18-20

Blest Be The Tie	17
Come Unto Me, You Weary	18
Dear Lord and Father of Mankind	21
(O God Our Help in Ages Past) (can be a "call to worship")	22
How Firm a Foundation	23
I Know That My Redeemer Lives	25
(The Lord is Risen Indeed - call to worship)	26
Lead Us, O Father	27

A CHARGE TO KEEP I HAVE

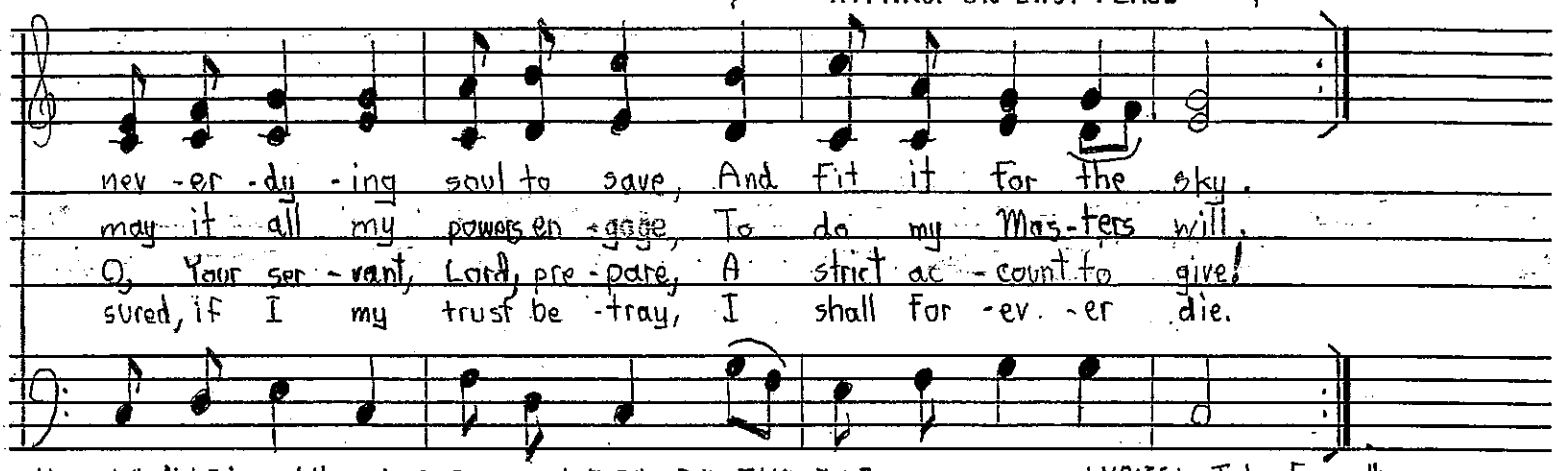
#388 - Methodist Episcopal Hymnal - 1905

LYRICS: Charles Wesley
TUNE: Lowell Mason
RESCORED: C. Clayton - Jan 25 - 14



mp-1) A charge to keep I have, A God to glo-ri-fy, A
mF-2) To serve the pres-ent age, My call-ing to ful-fill; O
mF-3) Arm me with jeal-ous care, As in Your sight to live, And
P-4) Help me to watch and pray, And on Your-self re-ly, As-

RITARD. ON LAST VERSE

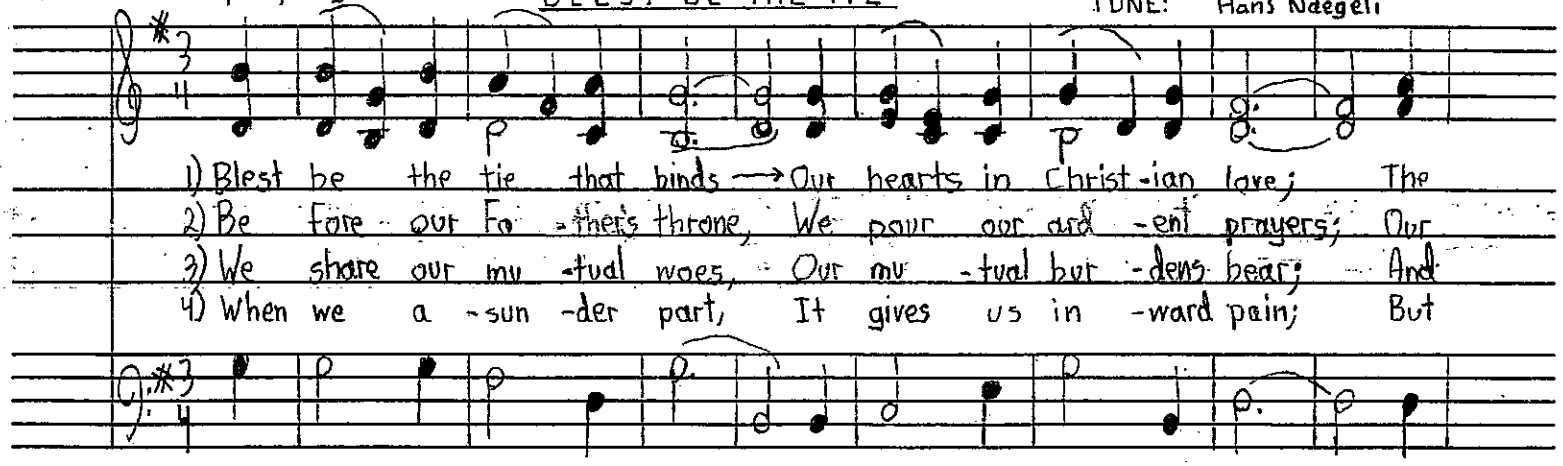


nev-er-dy-ing soul to save, And fit it for the sky.
may it all my powers en-gage, To do my Mas-ters will.
O, Your ser-vant, Lord, pre-pare, A strict ac-count to give!
sured, if I my trust be-tray, I shall for-ev-er die.

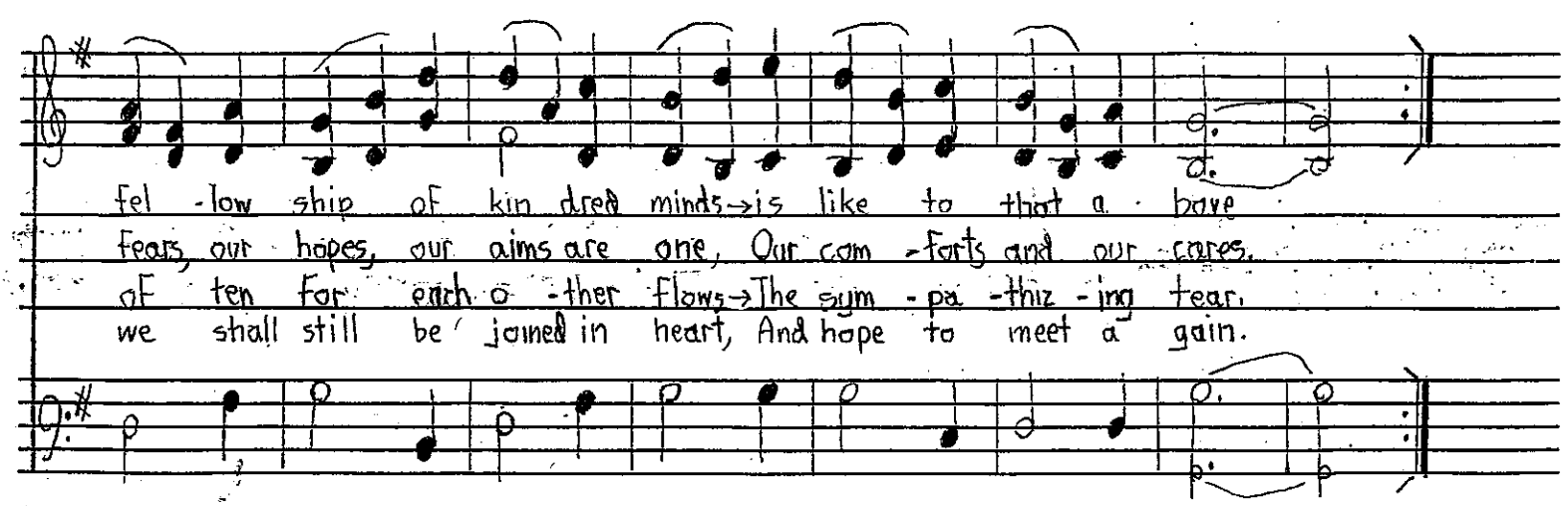
#556 - Methodist Episcopal Hymnal - 1905

BLEST BE THE TIE

LYRICS: John Fawcett
TUNE: Hans Naegeli



1) Blest be the tie that binds → Our hearts in Christ-ian love; The
2) Be fore our Fa-ther's throne, We pour our ard-ent prayers; Our
3) We share our mu-tual woes, Our mu-tual bur-dens bear; And
4) When we a-sun-der part, It gives us in-ward pain; But



fel-low ship of kin dred minds → is like to that a bove
fears, our hopes, our aims are one, Our com-forts and our cares.
of ten for each o-ther flows → The sym-pa-thiz-ing tear.
we shall still be joined in heart, And hope to meet a gain.

Rodeheaver Gospel Music Co. 1915-16 BRIGHTEN THE CORNER WHERE YOU ARE

#46 - Great Revival Hymns #2 - 1914

LYRICS: Ina Duley Ogdon
TUNE: Charles H Gabriel
RESCORED: C. Clayton Jan. 11-14

(2)

mF- 1) Do not wait un-til some deed of greatness you may do, Do not
mp- 2) Just a-bove are cloud-ed skies that you may help to clear, Let not
mF- 3) Here for all your ta-lent you may sure-ly Find a need, Here re-

wait to shed your light a-far, To the ma-ny du-ties ev-er near you
nar-row self your way de-bar, Tho in-to one heart a-lone may fall your
Flect the bright and morn-ing star E-ven from your hum-ble hand the bread of

CHORUS - Louder than verse

now be true,
song of cheer, → Bright-en the cor-ner where you are. Bright-en the corner
life may feed, → Let the love-light

where you are! Bright-en the cor-ner where you are
shine for Je-sus where you are! Let its bright-ness show where-eer you are!

BRIGHTEN THE CORNER-2

TO END SONG REPEAT THIS MEASURE 3x THEN TAKE 2nd Ending

Some-one from the harbor you may guide a-cross the bar, Bright-en the cor-ner

1st Ending 2nd Ending

where you are! where you are!

BREATHE ON ME, BREATH OF GOD

#332-The Disciples' Hymnal-1916

LYRICS: Edwin Hatch-1886
TUNE: Robert Jackson-1894
RESCORED: C. Clayton-Jan. 25-14

1) Breathe on me, Breath of God, Fill me with life a-new, That I may
2) Breathe on me, Breath of God, Un-til my heart is pure, Un-til with
3) Breathe on me, Breath of God, Till I am whol-ly Thine, Till all this
4) Breathe on me, Breath of God, So shall I nev-er die, But live with

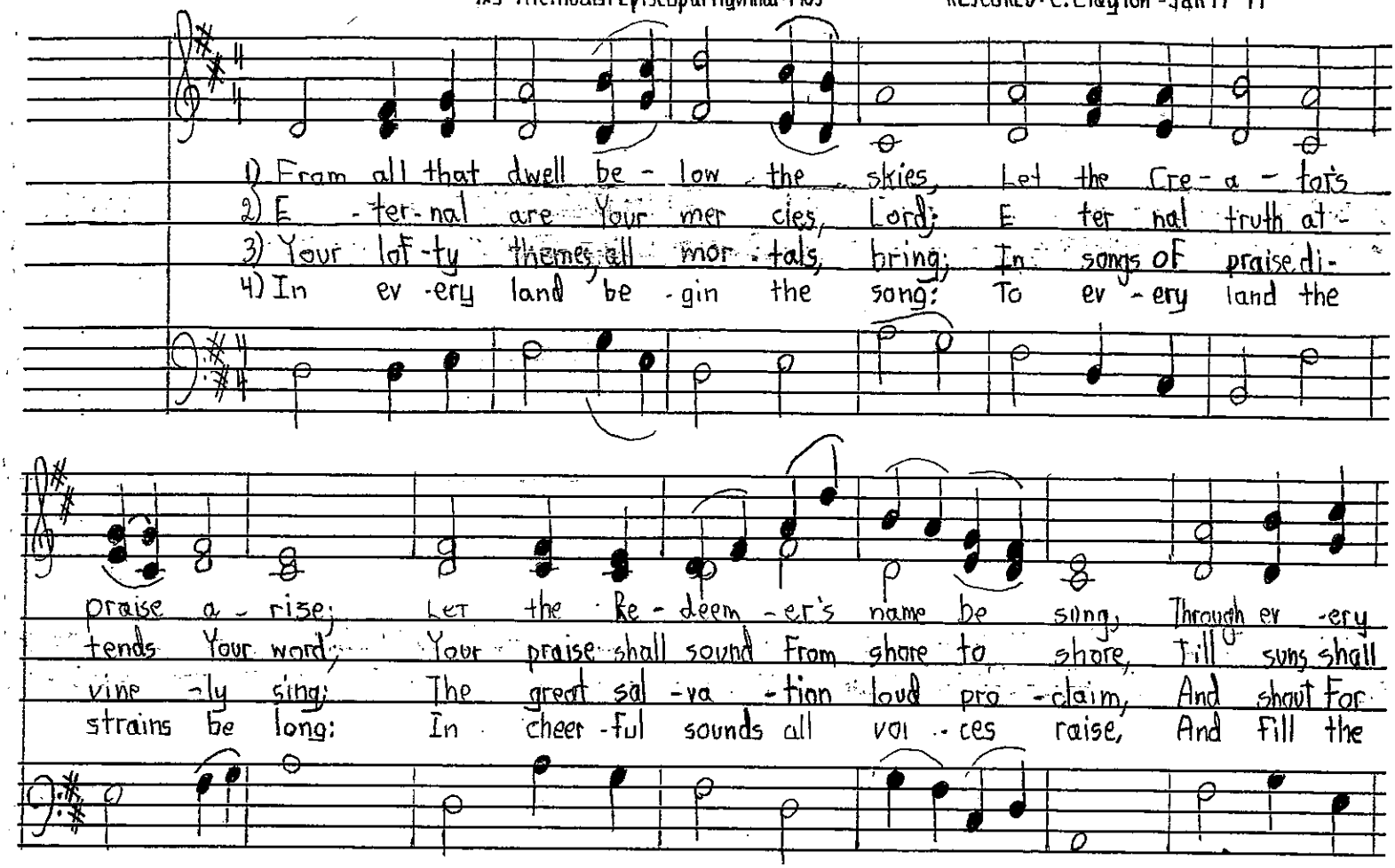
love what You do love, and do what You would do.
You I will one will, To do or to en-dure.
earth-ly part of me → Glows with Your fire di-vine.
You the per-fect life → Of Your e-ter-ni-ty.

HYMN TUNE: DUKE STREET LM

FROM ALL THAT DWELL

#5 · Methodist Episcopal Hymnal · 1905

LYRICS: Isaac Watts & John Wesley
TUNE: John Hatton
RESCORED: C. Clayton - Jan 17 - 14



Firm Foundation Pub. House-1914

I LOVE THY KINGDOM, LORD

#163 - New Gospel Song Book - 1914

LYRICS: Timothy Dwight
TUNE: I. C. Everett
RESCORED: C. Clayton Jan-8-14

BRISKLY

F- 1) I Love Your king -dom, Lord, The house of your a bode, The
mF- 2) For her my tears shall fall, For her my prayer as -cend; To
F 3) Je - sus, You Friend di - vine, Our Sav - ior and our King, Your

Church our blest Re - deem - er saved with His own pre - cious blood;
her my cares and toils be given, Till toil and cares shall end.
hand From ev - 'ry snare and Foe → Shall great de- liv - 'rance bring.

REPEAT ON LAST VERSE

mF I love your Church, O God, Her walls be - fore You stand, Dear as the ap - ple
mp- Be - yond my high - est joy → I prize her heav'n-ly ways, Her sweet com-mun - ion,
mF- Sure as Your truth shall last, To Zi - on shall be giv'n → The bright-est glo - ries

of Your eye, and grav - en on Your hand.
sol - emn vows, Her hymns of love and praise.
earth can yield and bright - er bliss of heav'n.

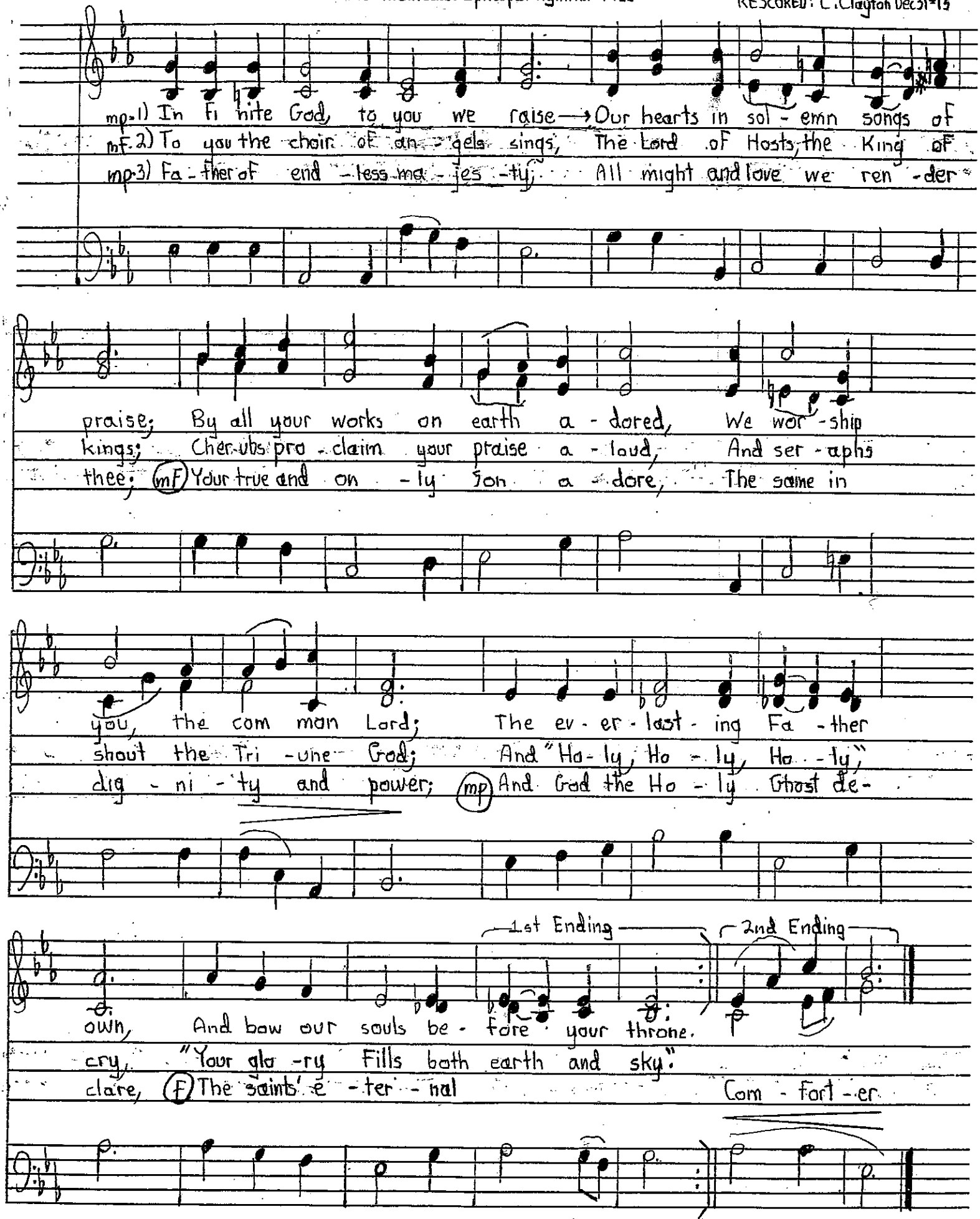
5

HYMN TUNE: FOREST PARK LM

INFINITE GOD TO THEE WE RAISE

#10 - Methodist Episcopal Hymnal - 1905

LYRICS: Charles Wesley
TUNE: Sir Joseph Barnby
RESCORED: C. Clayton Dec 31-15



moderately slow

LET THIS PETITION RISE

※366 - Disciples' Hymnal - (UCC) 1916

LYRICS: Anne Steele - 1760
TUNE: Hans Nägeli - 1768-1836
RESCORED: C. Clayton - Jan 27-14

(A)

mp-1) Fa - ther what - e'er of earth - ly bliss → Your sov - 'reign will de - nies,
p-2) Give me a calm, a thank - ful heart, From ev - 'ry mur - mur free;

Ac - cept - ed at Your throne of grace, Let this pe - ti - tion rise.
The bless - ings of Your grace im - part, And make me live to Thee.

(B)

mp-3) Let the sweet hope that You are mine → My life and death at - tend;

Your pres - ence thro' my jour - ney shine, And crown my jour - ney's end.

pp

Rodeheaver Gospel Music Co. 1915-16

ONLY TRUST HIM

#325 · Great Revival Hymns #2

LYRICS & TUNE: J.H. Stockton
RESCORED: C. Clayton Jan 10-14

mf-1) Come ev - 'ry soul by sin op - press'd, there's mer - cy with the Lord,
mf-2) For Je - sus shed His pre - cious blood, Rich bless - ings to be - stow;
mp-3) Yes, Je - sus is the Truth, the Way, That leads you in - to rest;
F-4) Come, then, and join this ho - ly band, And on to glo - ry go,

And He will sure - ly give you rest → By trust - ing in His word.
Plunge now in to the crim - son flood → That wash - es white as snow. On - ly trust Him,
Be - lieve in Him with - out de - lay, And you are Ful - ly blest.
To dwell in that ce - les - tial land, Where joys im - mor - tal flow.

on - ly trust Him, On - ly trust Him now; He will save you, He will save you,

He will save you now.

REJOICE, THE LORD IS KING

LYRICS: CHARLES WESLEY
TUNE: JOHN DARWALL
RESCORED: C. CLAYTON-2013
FOR S.A.B. A CAPELLA

A

1) RE - JOICE THE LORD IS KING; YOUR LORD AND KING A - DORE; MOR-
2) JE — SUS THE SAV - IOR REIGNS; THE GOD OF TRUTH AND LOVE; WHEN
3) HIS KING - DOM CAN - NOT FAIL; HE RULES O'ER EARTH AND HEAV'N; THE
4) RE - JOICE IN GLO-RIOUS HOPE; JE - SUS OUR LORD② SHALL COME; AND

B

TALS GIVE THANKS AND SING AND TRI - UMPH 'EV - ER MORE: → LIFT UP YOUR
HE HAD PURGED OUR STAINS HE TOOK HIS SEAT A — BOVE: →
KEYS OF DEATH AND HELL ARE TO OUR SAV - IOR① GIV'N:
TAKE HIS SER - VANTS UP TO THEIR E - TER - NAL HOME:

C

Swell

HEART, LIFT UP YOUR VOICE; RE - JOICE A - GAIN I SAY, RE - JOICE.

① Orig: Jesus
② Orig: the Judge

At ⓒ the 4th verse read: We soon shall hear
the arcangel's voice
The trump of God shall sound, Rejoice

(9) Rodeheaver Gospel Music Co.-1915/16

TAKE THE NAME OF JESUS WITH YOU

#113 - Great Revival Hymns -1915

LYRICS: Mrs. Lillian Baxter
TUNE: W.H. Doane
RESCORED: C. Clayton Jan. 13-14

1) Take the name of Je -sus with you, Child of sor -row and of woe;
2) Take the name of Je -sus ev -er, As a shield from ev -'ry snare;
3) O the pre -cious name of Je -sus! How it thrills our souls in joy,
4) At the name of Je -sus bow -ing, Fall -ing pros -trate at His feet,

It will joy and com -fort give you, Take it then, wher -e'er you go.
If temp -ta -tions round you ga -ther, Breathe that ho -ly name in prayer.
When His lov -ing arms re -ceive us, And His songs our tongues em -ploy.
King of kings in heav'n we'll crown Him, When our jour -ney is com -plete.

Pre -cious name, O how sweet! Hope of earth and joy of heav'n;
Pre -cious name, O how sweet!

Pre -cious name O how sweet! Hope of earth and joy of heav'n.
Precious name,

THE 23RD PSALM

TUNE - #409 - Presbyterian Hymnal - 1917

TUNE: Lowell Mason - 1833
LYRICS: James Montgomery - #104
Methodist Episcopal Hymnal - 1905
RESCORED: C. Clayton Jan 22-14

mf-1) The Lord is my Shep herd, no want shall I know; I
mp-2) Through the val - ley and sha - dow of death though I stray, Since
p-3) In the midst of af - flic - tion my ta - ble is spread; With
mf-4) Let good - ness and mer - cy, my bount - i - ful God, still

Feed in green pas tures, safe - fold - ed I rest; He lead - eth my
thou art my guard - ian, no ev - il I fear; Thy rod shall de-
bless - ings un - meas - ured my cup run - neth o - er; With per - fume and
fol - low my steps till I meet Thee a - bove; I seek - by the

soul where the still wa - ters flow, Re - stores me when wan - dering, re -
fend me, thy staff be my stay; No harm can be - fall with my
oil Thou an - noin - test my head; O what shall I seek of Thy
path which my fore - fa - thers trod, Through the land of their so - journ, Thy

deems when op - pressed.
com - fort - er near.
prov - i - dence more?
king - dom of love.

THE 23RD PSALM

lyrics & tune-Methodist Hymnal - 1905

LYRICS: James Montgomery - #104
TUNE: George Kingsley - #584
RESCORED: (tune modified) - Jan 22 - 14

mp-1) The Lord is my Shep herd, no want shall I know; I
p-2) Through the val - ley and sha - dow of death though I stray, Since
mp-3) In the midst of af - flic - tion my ta - ble is spread; With
mf-4) Let good - ness and mer - cy, my bount - i - ful God, Still

feed in green pas tures, safe - fold - ed I rest; He lead - eth my
thou art my guard - ian, no ev - il I fear; Thy rod shall de-
bless - ings un - meas - ured my cup run - neth o'er; With per - fume and
fol - low my steps till I meet Thee a - bove; I seek - by the

soul where the still wa - ters flow, Re - stores me when wan - dering, re -
- fend me, thy staff be my stay; No harm can be - fall with my
oil Thou an - noin - test my head; O what shall I seek of Thy
path which my fore - fa - thers trod, Through the land of their so - journ, Thy

deems when op - pressed.
Com - fort - er near.
prov - i - dence more?
king - dom of love.

Great Revival Hymns #2
Radcheaver Gospel Music Co. 1915-16

THE UNWRITTEN GOSPEL

#87 - Great Revival Hymns #2 - 1915-16

LYRICS & TUNE: J.P. Scholfield
(last line of tune modified)
RESCORED: C. Clayton - Jan 27-14

mf- 1) There's a gos-pel ac-cord-ing to you, Men are read-ing ev-'ry day;
mp- 2) If men Fol-lowed the gos-pel by you, Would it lead them to the Lord?
mf- 3) Are you eas-ing some oth-er-one's load → By your liv-ing day to day?

As they read it ac-cord-ing to you, Do they find the heav'n-ward way?
If they lived it ac-cord-ing to you, Would they have a great re-ward?
Are you smooth-ing an-oth-er one's road, Help-ing Him a-long the way?

There's a gos-pel ac-cord-ing to you; Are you al-ways to Je-sus true? Do men

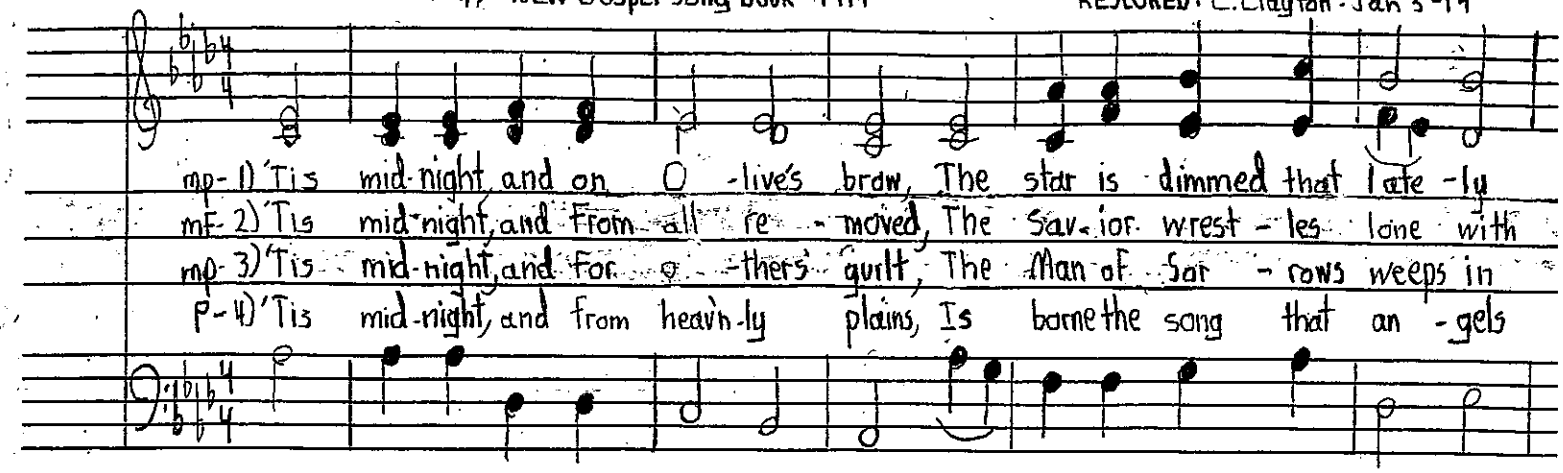
see to-day that bet-ter way, In the gos-pel ac-cord-ing to you?

FIRM FOUNDATION
Pub. House - 1914

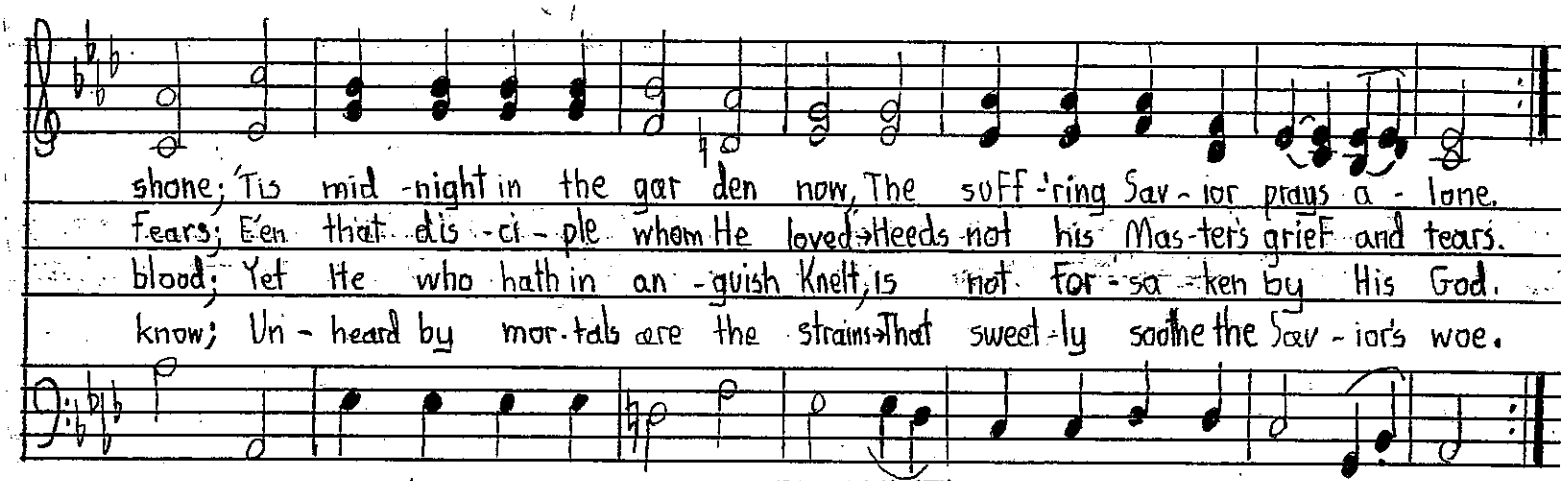
'TIS MIDNIGHT AND ON OLIVE'S BROW

#97 - New Gospel Song Book - 1914

LYRICS: Rev. William Bingham Tappan
TUNE: William B. Bradbury
RESCORED: C. Clayton - Jan 3 - 14



mp - 1) 'Tis mid-night and on O - live's brow, The star is dimmed that late - ly
mF - 2) 'Tis mid-night, and from all re - moved, The Sav - ior wrest - les lone with
mp - 3) 'Tis mid-night, and for o - thers' guilt, The Man of Sor - rows weeps in
p - 4) 'Tis mid-night, and from heav'n-ly plains, Is borne the song that an - gels



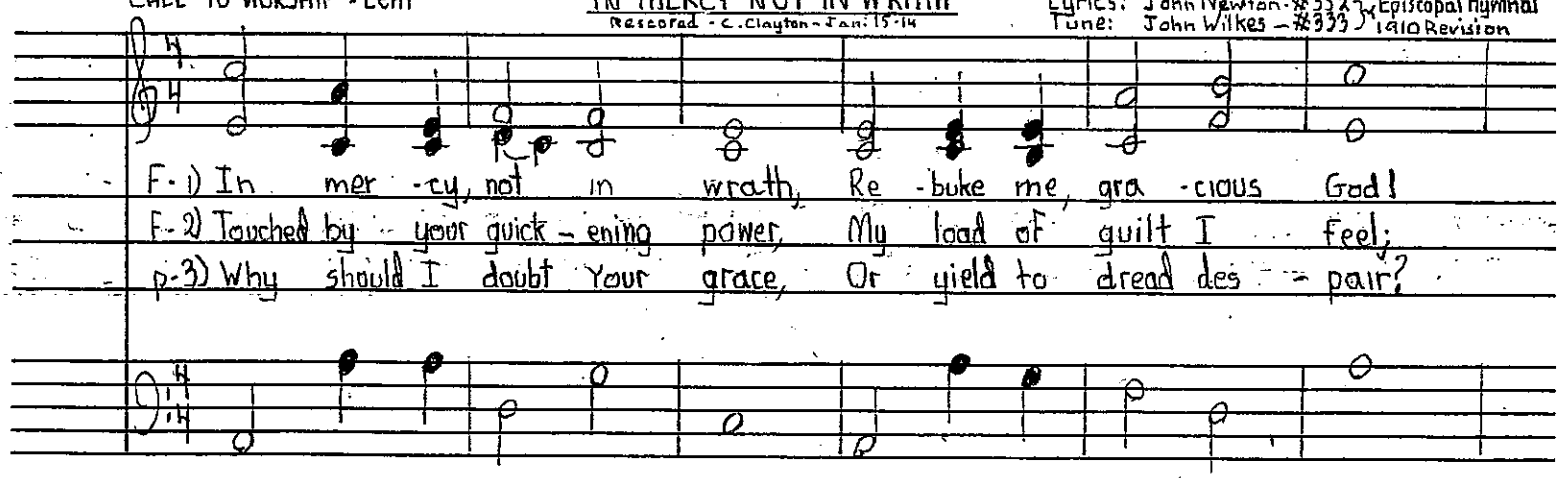
shone; 'Tis mid - night in the gar den now, The suff - 'ring Sav - ior prays a - lone.
Fears; E'en that dis - ci - ple whom He loved Heeds not his Mas - ter's grief and tears.
blood; Yet He who hath in an - guish knelt, is not for - sa - ken by His God.
know; Un - heard by mor - tals are the strains That sweet - ly soothe the Sav - ior's woe.

CALL TO WORSHIP - Lent

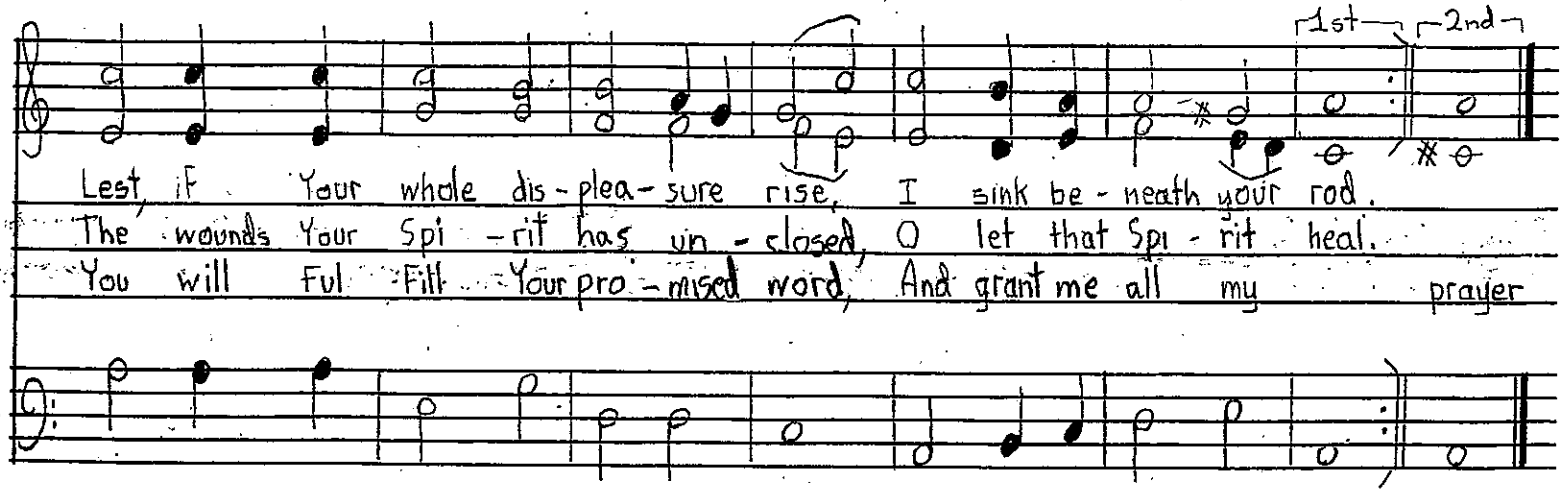
IN MERCY NOT IN WRATH

Rescored - C. Clayton - Jan. 15 - 14

Lyrics: John Newton - #352 } Episcopal Hymnal
Tune: John Wilkes - #333 } 1910 Revision



F - 1) In mer - cy, not in wrath, Re - buke me, gra - cious God!
F - 2) Touched by your quick - ening power, My load of guilt I feel;
p - 3) Why should I doubt Your grace, Or yield to dread des - pair?



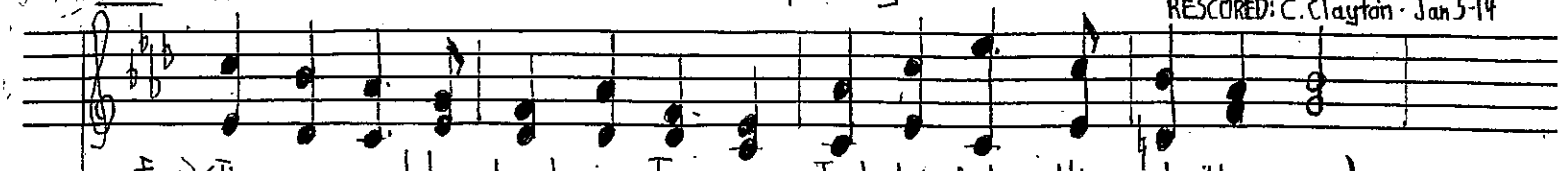
Lest, if Your whole dis - plea - sure rise, I sink be - neath your rod.
The wounds Your Spi - rit has un - closed, O let that Spi - rit heal.
You will Ful - fill Your pro - mised word, And grant me all my prayer

Firm Foundation Pub. House - 1914
NOT Fast

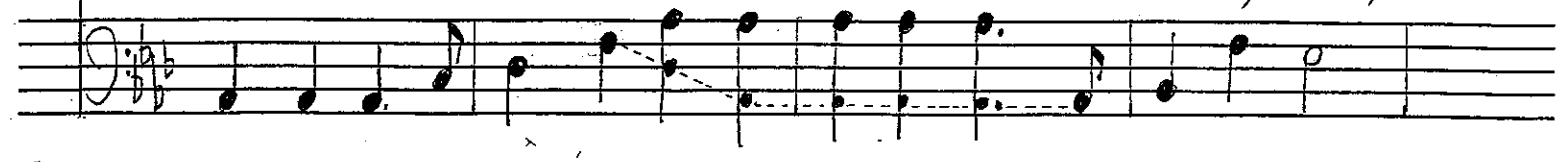
'TIS SO SWEET TO TRUST IN JESUS

※173 - New Gospel Song Book - 1914

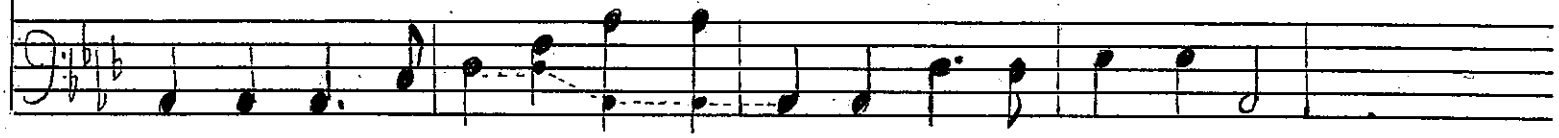
LYRICS: Mrs. Louisa M.R. Stead
TUNE: Wm. J. Kirkpatrick
RESCORED: C. Clayton - Jan 5-14



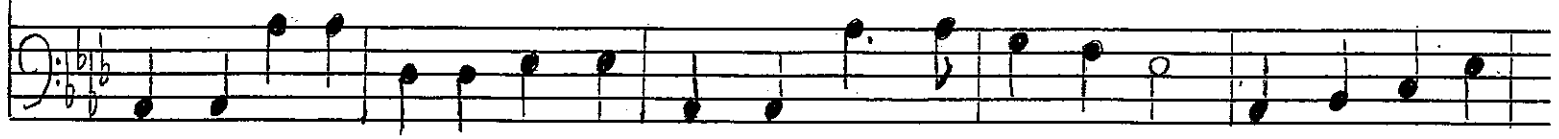
mf - 1) 'Tis so sweet to trust in Je - sus, Just to take Him at His word;
mp - 2) O how sweet to trust in Je - sus, Just to trust His cleans-ing blood;
p - 3) Yes 'tis sweet to trust in Je - sus Just from sin and self to cease;
f - 4) I'm so glad I learned to trust Thee, Prec-ious Je - sus, Sav-ior, Friend;

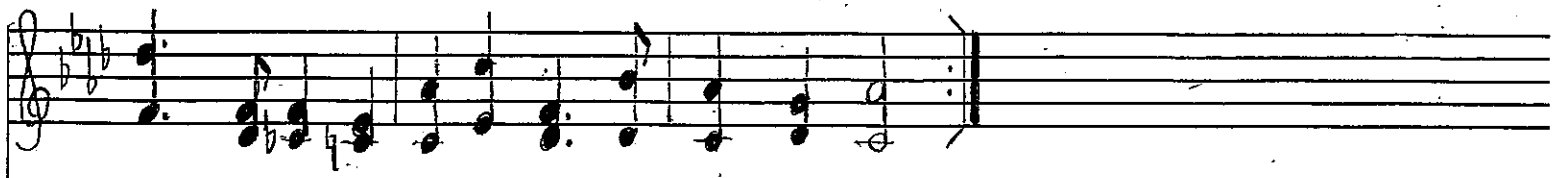


Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord."
Just in sim - ple faith to plunge me 'Neath the heal - ing cleans-ing Flood
Just from Je - sus sim-ple tak - ing Life, and rest and Joy and peace
And I know that You are with me Will be with me to the end.



Je - sus, Je - sus, how I trust Him, How I've proved Him o'er and o'er; Je - sus, Je - sus,





Prec - ious Jesus! O For grace to trust Him more.

FIRM FOUNDATION Pub. House-1914

WONDERFUL WORDS OF LIFE

#11-New Gospel Song Book-1914

LYRICS + TUNE: P. P. Bliss
RESCORED: C. Clayton-Jan 2-14

mf-1) Sing them o-ver a-gain to me, Won-der-ful words of Life; Let me more of their
mf 2) Christ the bles-sed one, gives to all → Won-der-ful words of Life; Sin-ner, heed to the
3) Sweet-ly ech-o the gos-pel-call, Won-der-ful words of Life; Of-fer par-don and

beau-ty see, Won-der-ful words of life. Words of life and beau-ty,
lov-ing call, Won-der-ful words of life. All so free-ly giv-en,
peace to all, Won-der-ful words of life. Je-sus, on-ly Sav-ior,

Teach me faith and du-ty. (softer) (louder) (softer)
Woo-ing us to heav-en. → Beau-ti-ful words, won-der-ful words, Won-der-ful words of
Sanc-ti-fy for-ev-er.

(softer) (softer still-a bit slower) (a tempo/louder)
Life Beau-ti-ful words, won-der-ful words, Won-der-ful words of Life.

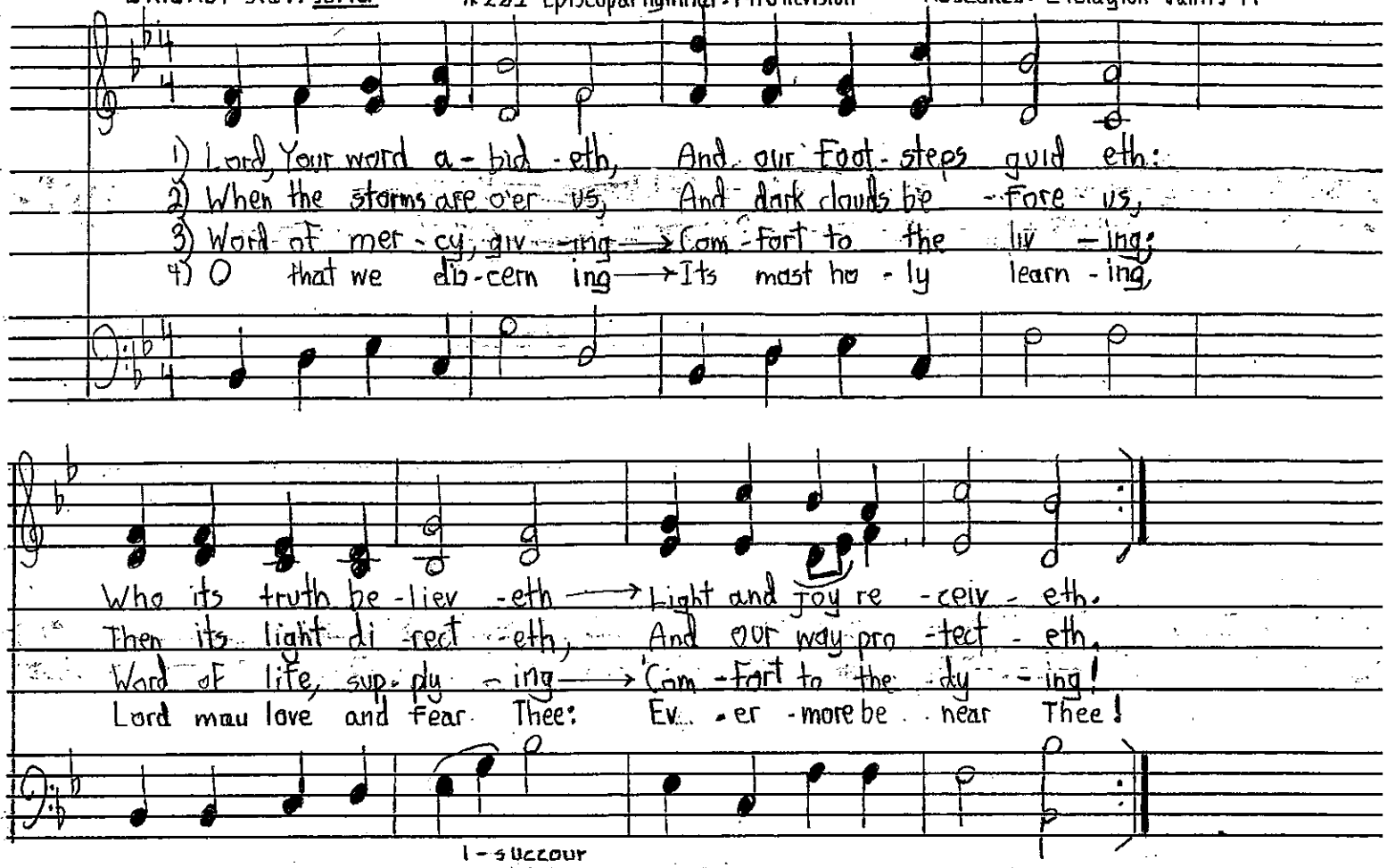
D List

CALL TO WORSHIP
BRISKLY - 3rd v. softer

LORD, THY WORD ABIDETH

#282 - Episcopal Hymnal - 1910 Revision

LYRICS: H.W. Baker
TUNE: R.R. Chope
RESCORED: C. Clayton - Jan. 13-14

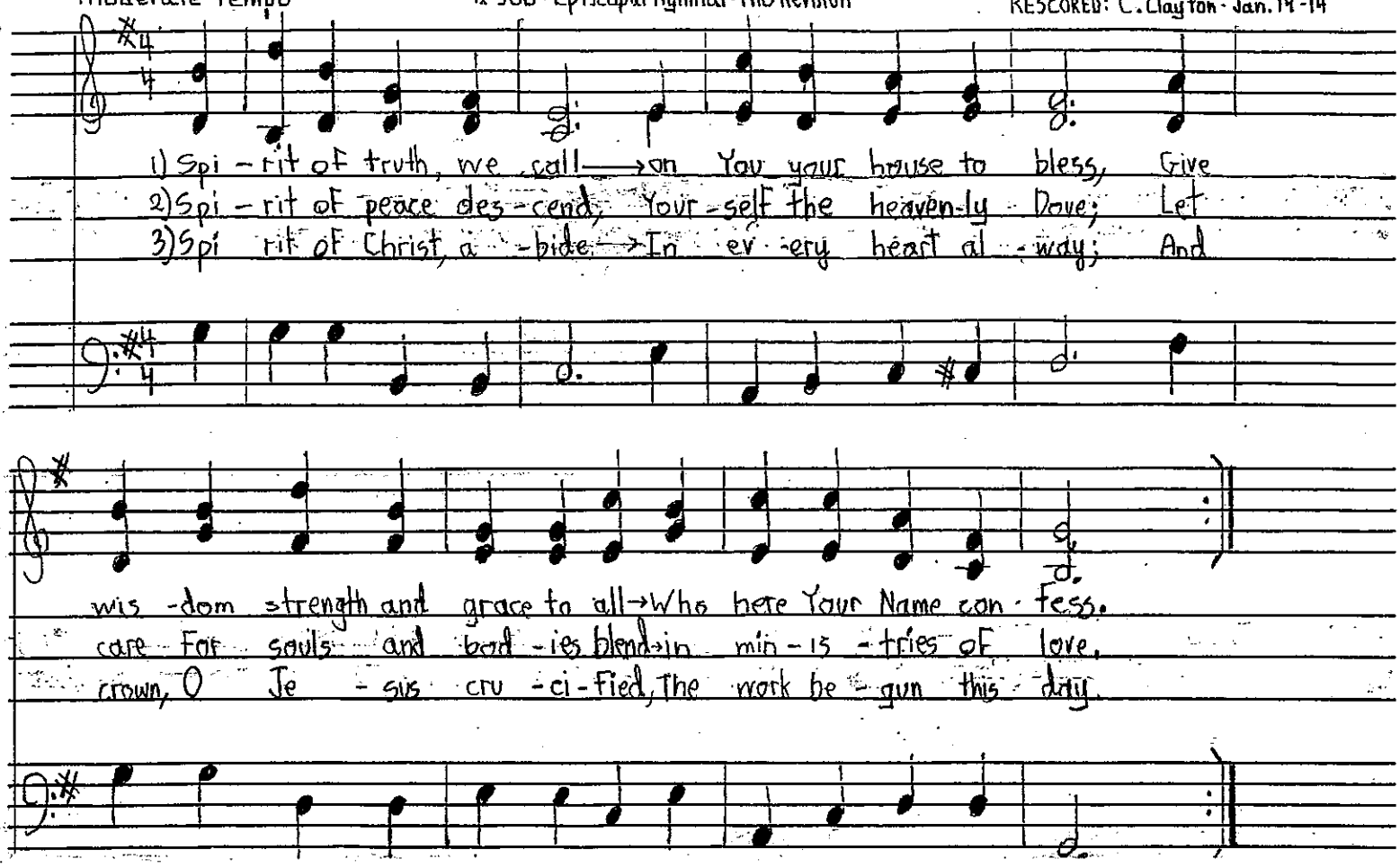


CALL TO WORSHIP
Moderate Tempo

SPIRIT OF TRUTH

#300 - Episcopal Hymnal - 1910 Revision

LYRICS: W.A. White
TUNE: A. King
RESCORED: C. Clayton - Jan. 14-14



(17)

Firm Foundation Pub. House-1914

BLEST BE THE TIE

#204-New Gospel Song Book

LYRICS: John Fawcett
TUNE: H.G. Nageli
RESCORED: C. Clayton Jan. 7-14

NOT Fast

mp- 1) Blest be the tie that binds → → → Our hearts in Chris-tians love; The
mp- 2) Be fore our Fa - thers throne → → → We pour our earn-est prayers; Our
p - 4) When at life's end we part, It gives us in - ward pain; But

Last V. ONLY

Fel - low - ship of kin - dred minds → Is like to that a - bove
Fears, our hopes, our aims are one, Our com - forts and our cares.
we shall still be joined in heart, And hope to meet a - gain

FINE AFTER V.4

Last V. ONLY

p- 3) We share our mu - tual woes, Our mu - tual bur - dens bear; And

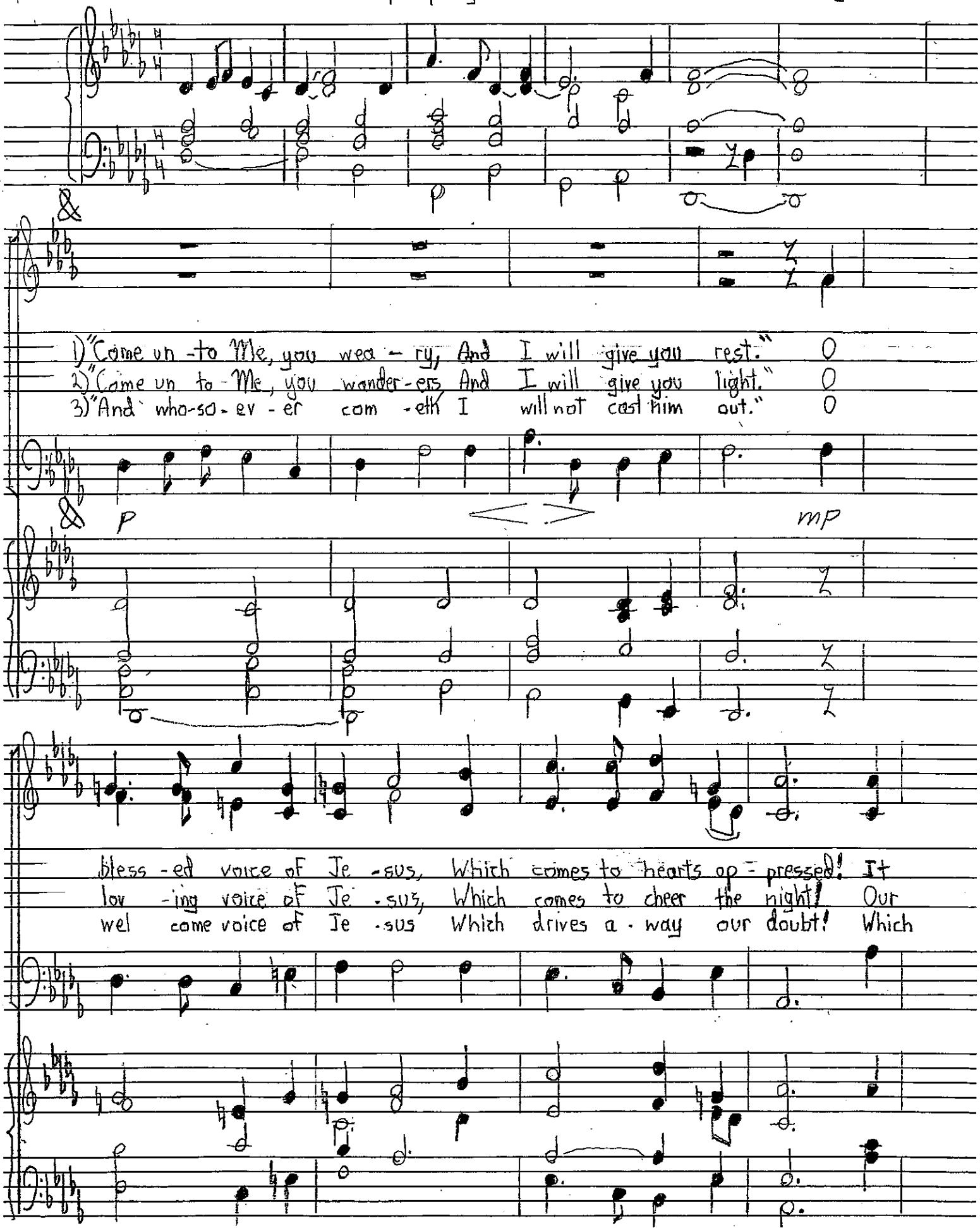
D.C. for V.4

oft - en for each oth - er Flows → the sym - pa - thiz - ing tear.

COME UNTO ME, YOU WEARY

#437 - Episcopal Hymnal - 1910 Revision

LYRICS: W.C. Dix (v. 1-2-4 used)
TUNE: J.T. Musgrave (modified)
ANTHEM SETTING: C. Clayton Jan 2 - 14



tells of be ne- dic -tion, of par - don, grace, and peace, Of
hearts were filled with sad -ness, And we had lost our way, But
calls us, ver -y sin -ners, Un - wor - thy though we be → Of

mf

joy that has no end -ing, Of love that can -not cease
He has brought us glad -ness, And songs at break of day.
love so free and bound -less, To come, O Lord, to

mp

Del Signo 𝄋
Al Coda ⊕

⊕ CODA

Thee. "Come un-to Me, you wea-ry," A - men

P PP

DEAR LORD AND FATHER OF MANKIND

#195 - Presbyterian Hymnal - 1917 Revision

LYRICS: John Greenleaf Whittier - 1872
TUNE: Frederick C. Maker - 1887
RESCORED: C. Clayton Jan 24-14

mf - 1) Dear Lord and Fa - ther of man-kind, For - give our Fool ish ways;
mp - 2) In sim - ple trust like theirs who heard, Be - side the Syr - ian sea,
p - 4) Breathe thru the heat of our des - ire → Your cool - ness and Your balm;

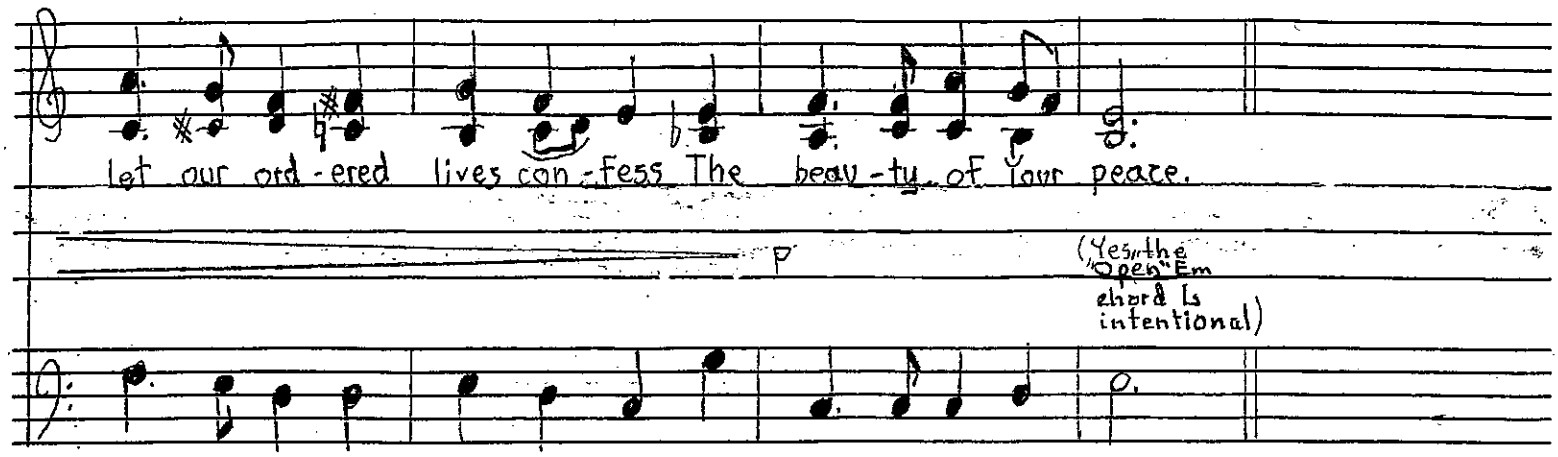
Re - clothe us in our right - ful mind, In pur - er lives Your ser - vice find
The gra - cious call - ing of the Lord, Like us, like them, with - out a word
Let sense be dumb, Let flesh re - tire; Speak through the earth-quake, wind, and fire,

ritard. on last verse

FINE
After V. 4

In deep - er rev - erence, praise 3) Drop Your still dew of qui - et - ness, till
Rise up and fol - low Thee. mp - Soprano + Alto
O still, small voice of calm. mf - baritones

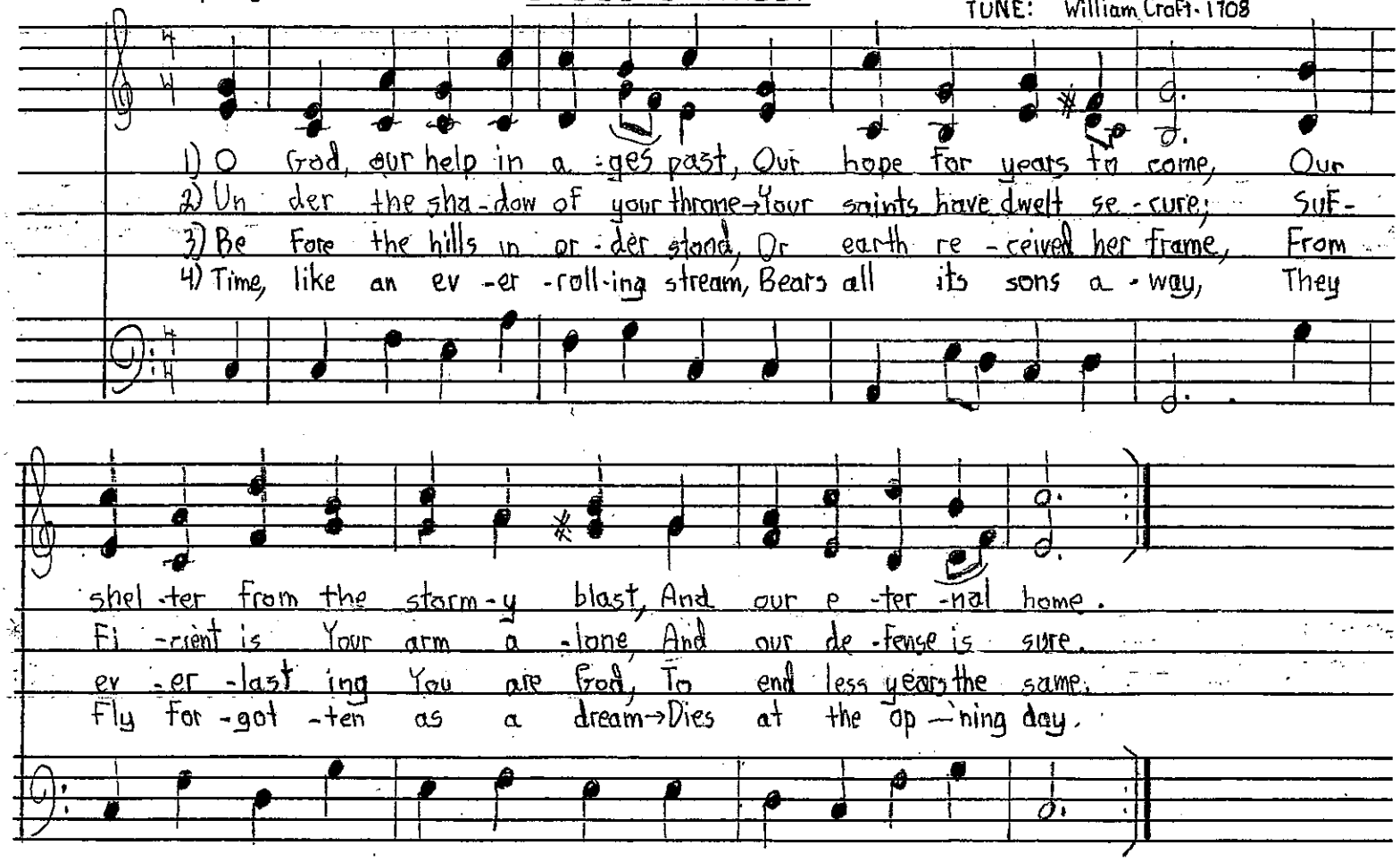
all our striv - ings cease: Take from our souls the strain and stress, And
mf - Sop + Alto
mp - Baritone



#27- The Disciples Hymnal (UCC)-1916

O GOD OUR HELP

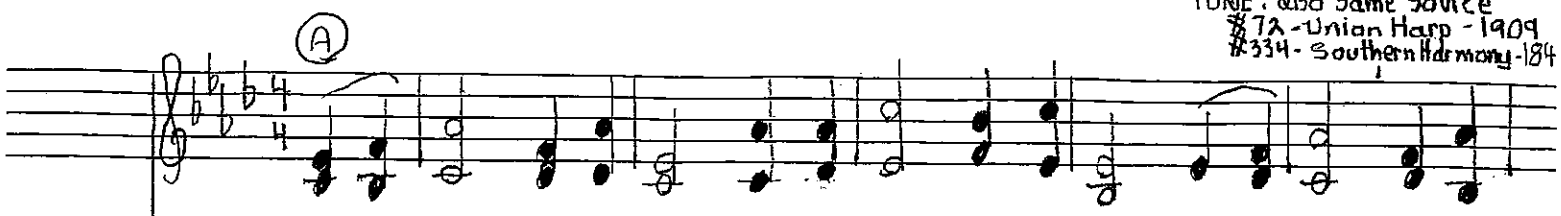
LYRICS: Isaac Watts-1719
TUNE: William Croft-1708



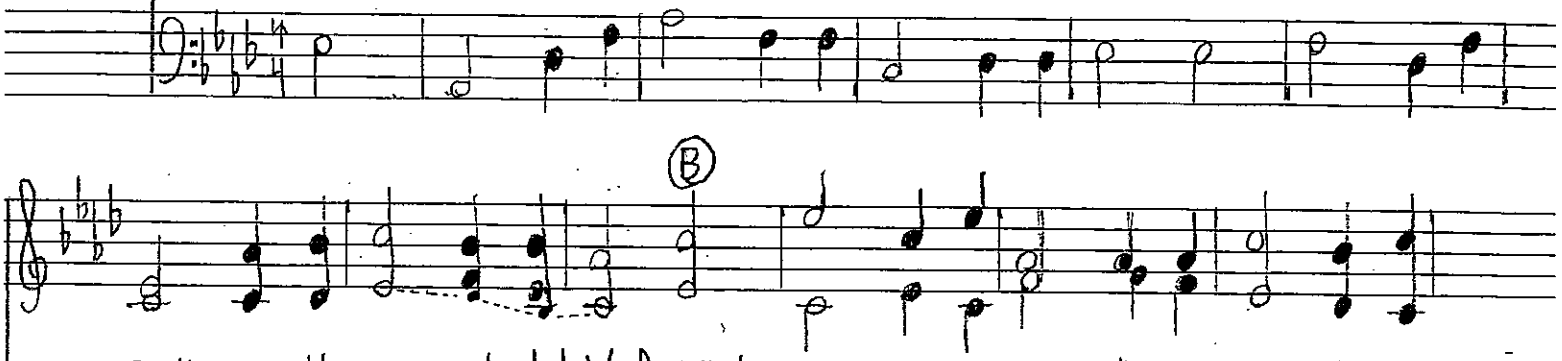
HOW FIRM A FOUNDATION-1

Tune: Old Appalachian Spiritual

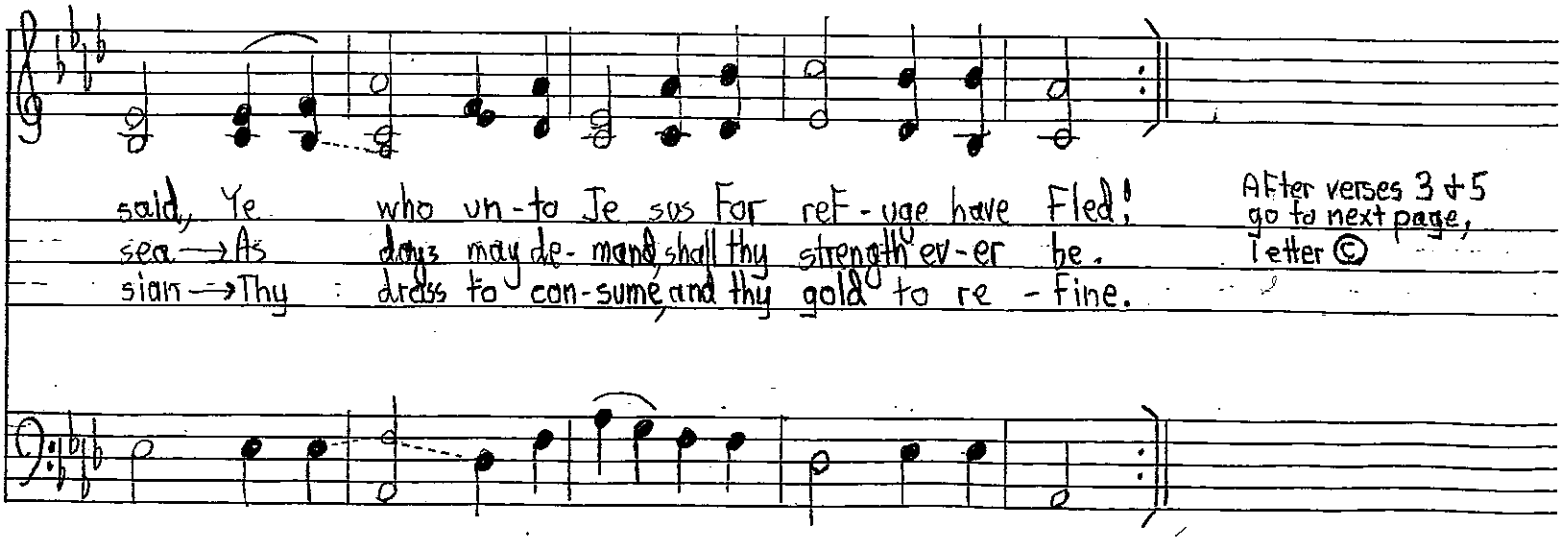
LYRICS: George Keith
#99-New Gospel Song Book
Firm Foundation Pub. House
1914
TUNE: also same source
#72-Union Harp-1909
#334-Southern Harmony-184



mF-1) How Firm a foun-da-tion, ye saints of the Lord, Is laid for thy
mp-2) In ev-'ry con-di-tion, in sick-ness, in health, In pov-er-ty's
mF 5) When thru Fie-ry trials thu path way shall lie, My grace all suf-
v.5 a capella



Faith in His ex-cel-lent Word; What more can He say than to you He hath
vale, or a-bound-ing in wealth, At home and a-broad, on the land, or the
fi-cient shall be thy sup-ply; The Flame shall not harm thee, I on-ly de-



said, Ye who un-to Je-sus For ref-uge have Fled!
sea → As days may de-mand, shall thy strength ev-er be.
sian → Thy dross to con-sume, and thy gold to re-fine.

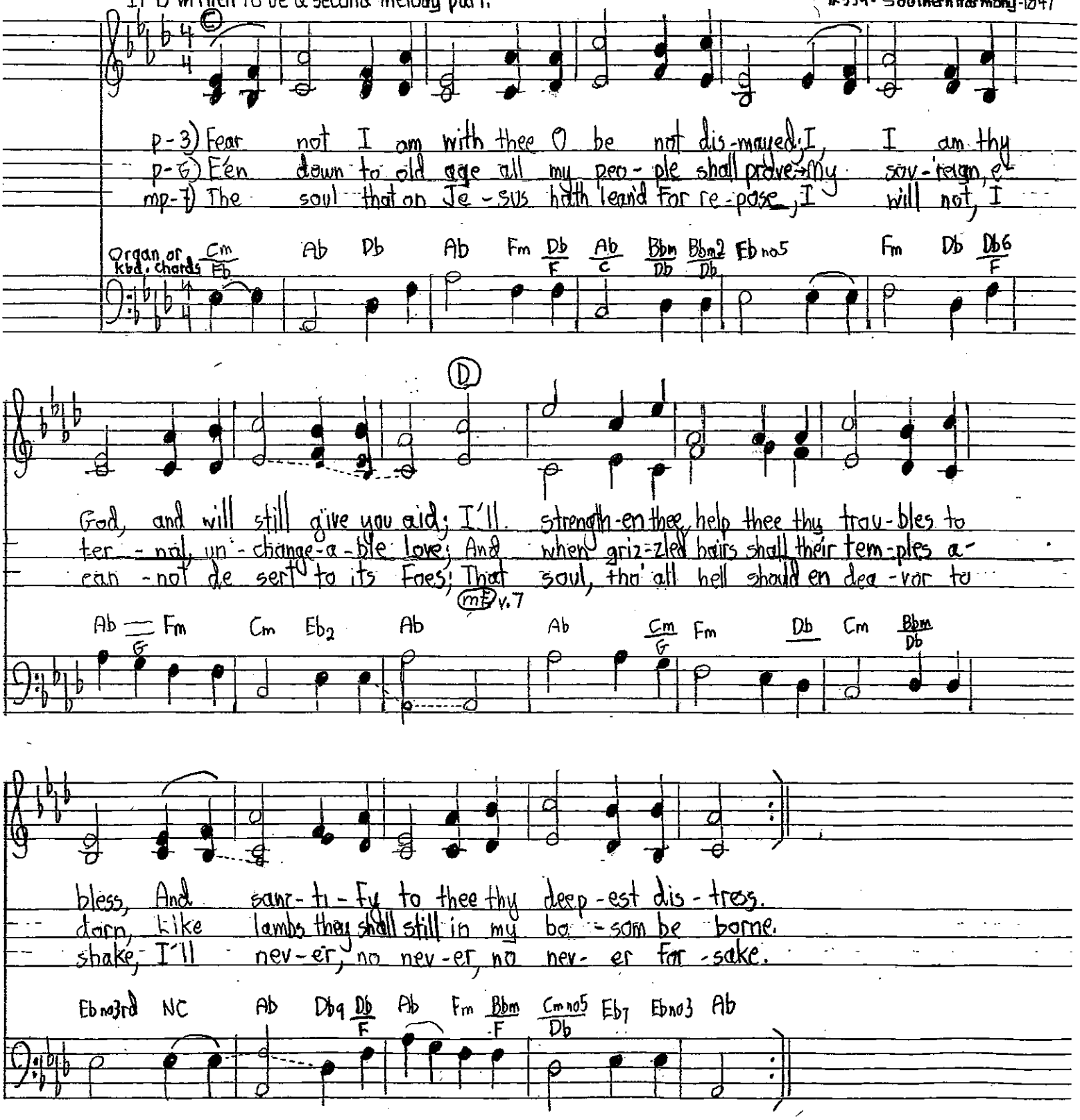
After verses 3 & 5 go to next page, letter C

HOW FIRM A FOUNDATION -2

Tune: Old Appalachian Spiritual

LYRICS: George Keith
#99 - New Gospel Song Book
Firm Foundation Publ. House
1914
TUNE: also same source
#72 - Union Harp - 1909
#334 - Southern Harmony - 1847

On V.3 & V.6 all women should sing the Alto part.
It is written to be a second melody part.



HYMN TUNE: TRURO LM

I KNOW THAT MY REDEEMER LIVES

#168 - Methodist Episcopal Hymnal - 1905

LYRICS: Samuel Medley
TUNE: Charles Burney
RESCORED: C. Clayton Jan 1-1

mf 1) I know that my Re-deem-er lives, what joy the blest as-
mp 2) He lives, to bless me with His love; He lives, to plead for
mf 3) He lives, and grants me dai-ly breath; He lives, and I shall

sur-ance gives! He lives, he lives, who once was dead; He lives, my
me a-bove; He lives, my hun-gry soul to feed; He lives, to
con-quer death; He lives, my man-sion to pre-pare; He lives, to

EMPHASIZE Soprano + Baritone parts

ev-er-last-ing Head! (f)
help in time of need. 4) He lives, all glo-ry to His name; He
bring me safe-ly there.

opt. divide men

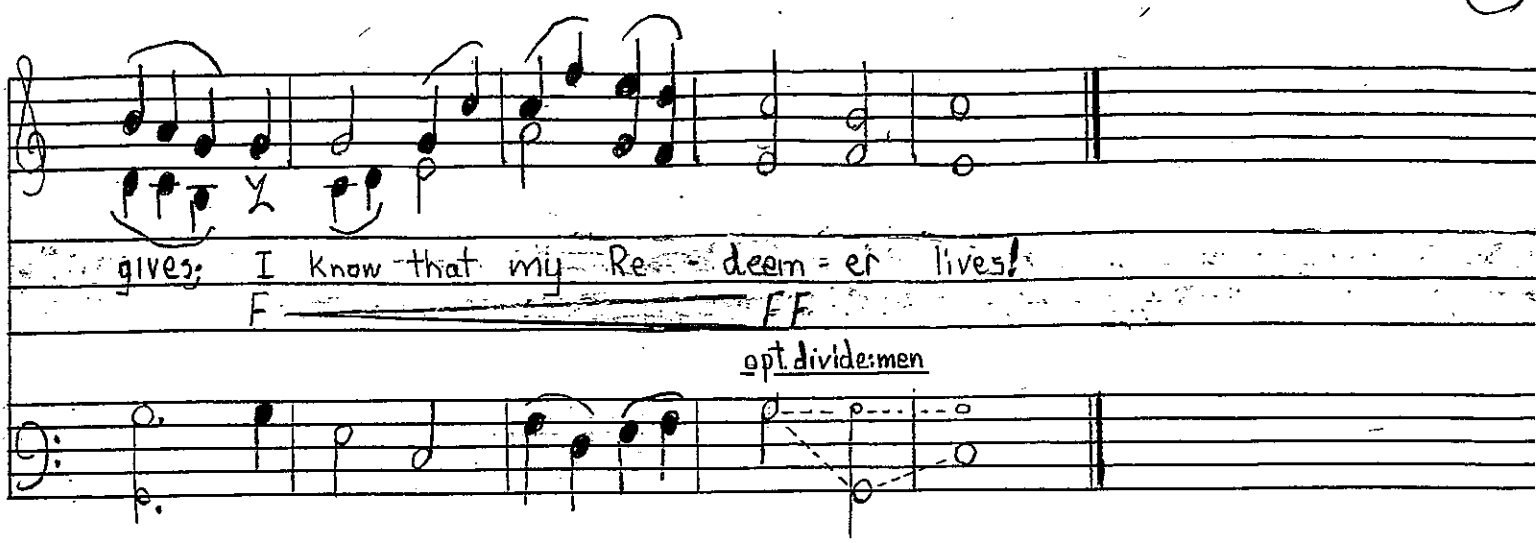
EMPHASIZE Bari. Part
CLARITY IN SOP. + ALTO

[Sop] → the blest as-sur-ance

[alto] → He lives my

[Alto] → what joy the blest

lives, my Sav-ior, still the same; What joy the blest as-sur-ance

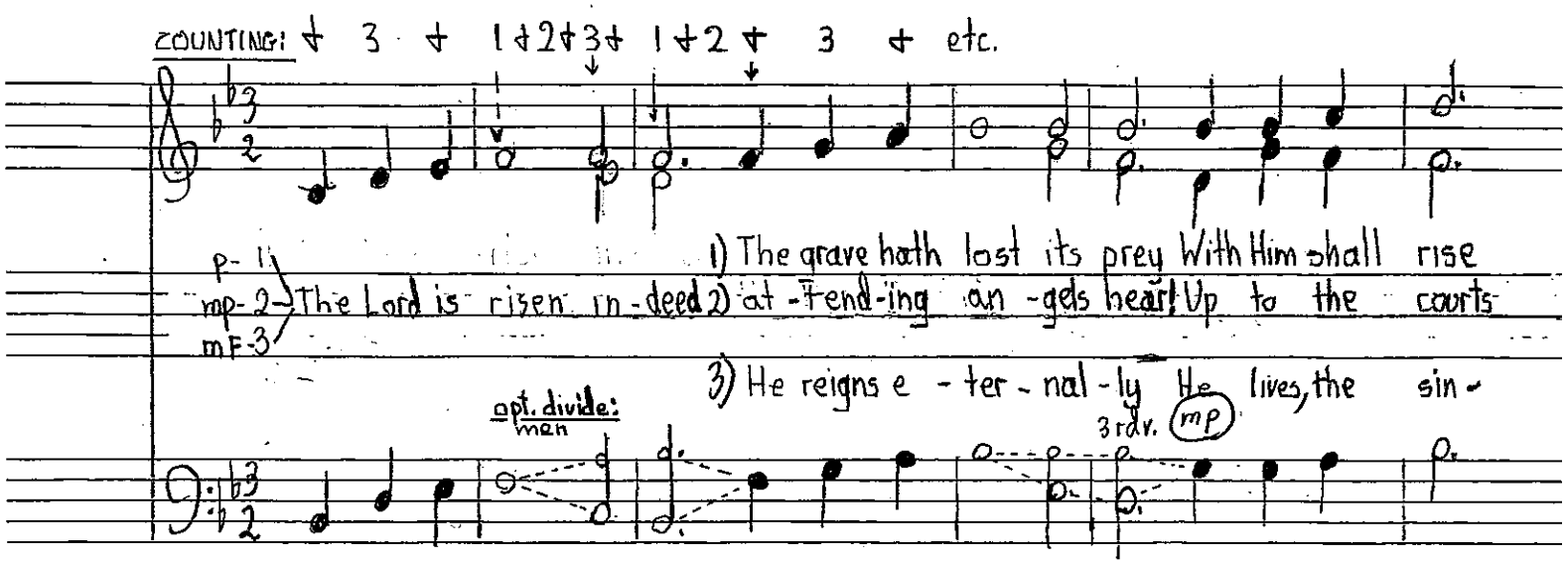


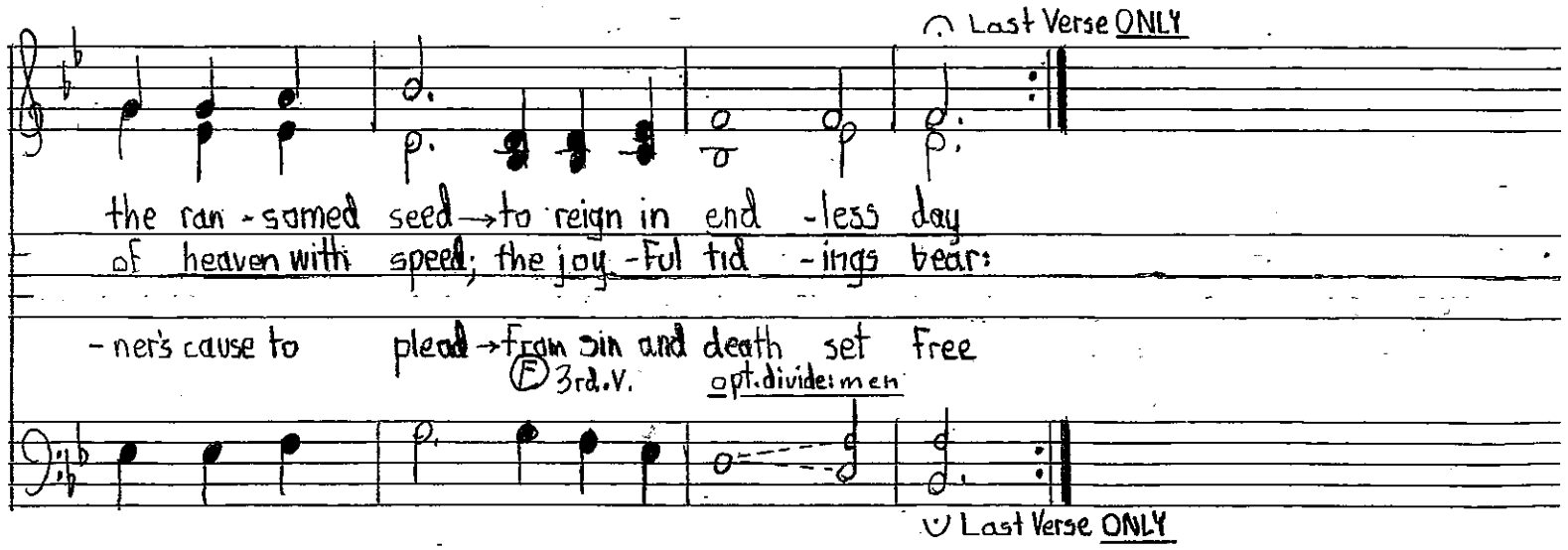
LYRICS: Thomas Kelly
TUNE: George F. Root
RESCORED: C. Clayton - Jan 1 - 11

CALL TO WORSHIP

THE LORD IS RISEN INDEED

☆157 - Methodist Episcopal Hymnal - 1905





(27)

LEAD US, O FATHER

*422-Episcopal Hymnal-1910 revision

LYRICS: W.H. Burleigh
TUNE: J. Langran
ANTHEM SETTING: C. Clayton-Jan 26-14

(A)

mp-1) Lead us, O Fa-ther, in the paths of peace; With-out Your
mF-2) Lead us, O Fa-ther, in the paths of truth; Un-helped by
mp-4) Lead us, O Fa-ther, to Your heaven-ly rest, How-ev-er

(B)

guid-ing hand we go a-stray, And doubts ap-pal, and sor-rows still in-
You, in er-ror's maze we grope, While pas-sion stains, and fol-ly dims our
rough and steep the path may be, Through joy or sor-row, as You deem the
(softer-all verses)

1st Ending — 2nd Ending — FINE

crease; Lead us thro' Christ, the true and liv-ing Way.
youth, And age comes on, un-cheered by Faith and hope.
best, Un-til our lives are per-fect made in Thee.

(C)

3) Lead us, O Fa-ther, in the paths of right; Blind-ly we stum-ble

mp mF

when we walk a-lone; In-volved in sha-dows of a dark-some night,

p

Back to Ⓐ for V. 4

On-ly with You we jour-ney safe-ly on.

p

1) Thou deemest best
2) perfected